

Jeremiah O’Sullivan (Nathaniel) is delighted to work with the talented cast and crew of *Mrs. Hawking*. Jeremiah is a current performer with Deana’s Educational Theatre; previous roles include *Antony and Cleopatra* (Octavius Caesar), *The Producers* (Leo Bloom), *Noises Off!* (Frederick Fellows), *25th Annual Putnam County Spelling Bee* (Chip Tolentino), *Pride and Prejudice* (Fitzwilliam Darcy) and *Parade* (Leo Frank). Thanks to all friends, family, and supporters!

Andrew Prentice (Ensemble) has worked with Phoebe many times, including her piece *Merely Players* (Oliver the Lover). Other roles include Titus (Titus Andronicus), Edward (Margaret: A Tiger’s Heart) and Roderigo (Othello). Truly glad to be a part of Phoebe's shows getting to work with old friends again, he hopes you all enjoy her newest production.

Eboracum Richter-Dahl (Stage Manager) has worked with Chameleon's Dish since the group's inception, including in *Ruddigore* (Stage Manager), *Midsummer Night's Tempest* (Prospero and composer), and *Importance of Being Earnest* (Cecil Cardew). Other area crew credits include Master-at-Arms for *Assassins* (Hovey Players) and ASM for *Tartuffe* (Emerson Umbrella).

Phoebe Roberts (Writer, Director, Production Designer) is a local writer, director, actor, and model. Her *Mrs. Hawking* series continues with *Vivat Regina*, with third installment *Base Instruments* coming in 2015. Other plays and screenplays at www.phoerberoberts.com.

Circe Rowan (Mary) is a Boston-area writer, model, dancer, and performer. She divides her days between remarkably interesting Muggle work, the beautiful weirdos of the Boston Circus Guild, the Post-Meridian Radio Players, and Theatre@First, with occasional forays into well-written superhero shows. For more ramblings, see her blog at <http://ariflynn.blogspot.com/>.

*For JoAnne Roberts
in loving memory*

Mrs. Hawking

By Phoebe Roberts

Presented by The Chameleon’s Dish
www.chameleonsdishtheatre.wordpress.com

Cast

Mrs. Victoria Hawking.....Frances Kimpel
Miss Mary Stone.....Circe Rowan
Mr. Nathaniel Hawking.....Jeremiah O’Sullivan
Mrs. Celeste Fairmont.....Sarah Jenkins
Mr. John Colchester.....Brian Dorfman
Lord Cedric Brockton.....Francis Hauert
Sir Walter Grainger.....Jordan Greeley
Miss Grace Monroe.....Jennifer Giorno
Ensemble.....Andrew Prentice, Morgan Ong

Crew

Director, Production Designer.....Phoebe Roberts
Stage Manager.....Eboracum Richter-Dahl
Technical Director.....Bernie Gabin
Set Consultants.....Carolyn Daitch, Joseph Gabin
Sound Designer.....Neil Marsh
Costume Designer.....Jennifer Giorno
Makeup Artist.....Indigo Darling
Scenic Charge.....Samantha LeVangie
Fight Choreographer.....Arielle Kaplan

For more information visit our website
www.mrshawking.com

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Special Thanks

Edward Roberts	Samantha LeVangie	Melissa Honig
Christ Episcopal Church	Nicholas Magruder	Lise Fracalossi
Roger and Irva Gabin	Bob Perry	The CDIA

About Mrs. Hawking

There's just something fun about superheroes—exceptional characters with the great strength and intelligence to take on exciting adventures and save the little guy. But if you're anything like me, you're ready for something a little different than the same kind we keep seeing. We've taken Batman and Sherlock Holmes steampunk, and everybody knows that when you punk something, you've got to turn it on its head a little. Our Batman and Robin, our Holmes and Watson, hopefully break some of the expectations and stereotypes, and maybe put a new spin on being a badass and saving the day.

Mrs. Hawking is the first in a series of these stories. The second installment, *Vivat Regina*, has already seen staged reading, while the third, *Base Instruments*, is currently in development, to be released in 2015. Hopefully our heroes' journey will continue quite a while. And if we do our job right, you'll want to tag along and see where it goes. Learn more on our website, www.mrshawking.com.

Cast and Crew Biographies

Indigo Darling (Makeup Artist) is a musician, artist and refugee from the Television industry, Miss Darling currently resides in a small city in Western Massachusetts. She has an avid interest in community theatre and all things Steampunk.

Brian Dorfman (Colchester) is a psychology student at Brandeis University. Previous roles include Antonio (Merchant of Venice), Miller/Ostrov (Fires in the Mirrors), O'Brien (1984), Conrade (Much Ado About Nothing), and Duncan (Macbeth).

Bernie Gabin (Technical Director) is a PhD candidate in physics at Brandeis University. When not studying brain-controlled robots, his creative outlets include theatrical tech, making roleplaying and strategy games, and collaboration on screenplays. He has overseen countless shows with Shakespearean troupe Hold Thy Peace. The director is lucky to have him. And vice versa.

Jennifer Giorno (Grace, Costume Designer) is an IT professional during the day and a magical fairy of saving people from their

costuming disasters by night. Her vast knowledge of the Victorian sartorial condition rescued this play from completely devastating any semblance of historical accuracy.

Jordan Greeley (Sir Walter) is thrilled to be performing in *Mrs. Hawking!* Past credits include Michael Cassio in *Othello*, The Lawyer in *A Dream Play*, Edward Hyde in *Jekyll and Hyde*, Theseus in *Midsummer Night's Dream*, Odell Owens in *Sordid Lives*, Lewis in *Pippin*, and Stephano in *The Tempest*. Jordan would like to thank his friends and his family for their continuous support!

Francis Hauert (Lord Brockton) is the glad villain in a play exemplifying Margaret Thatcher's pithy pronouncement – "If you want something said, ask a man, and, if you want something done, ask a woman." Gratitude to a couple of ladies helpful in taking this actor from hesitation to inspiration, wife Doris and daughter Ona.

Sarah Jenkins (Mrs. Fairmont) holds a BFA in Acting from Emerson College. Favorite roles include Mrs. Breedlove in *The Bluest Eye*; Mama in *Bud, Not Buddy*; and Leigh Fondakowski, Jan Lundhurst, and Zackie Salmon in the world premier staged reading of *The Laramie Project: 10 Years Later, an Epilogue*. After graduating in 2011, Sarah played Mother/Wife in *The Moment* and Actress in *Write Something For Me* at the Chelsea Art Walk. She is very excited to join the cast of *Mrs. Hawking* for its second production.

Frances Kimpel (Mrs. Hawking) is thrilled to be a part of this production— in no small part because her blocking involves climbing the set. A regular actor and playwright for Chameleon's Dish, Frances also writes poetry, prose, and visual art. Find her online at fidelishaereticus.wordpress.com and toolsofenchchantment.etsy.com.

Neil Marsh (Sound Designer) is thrilled to be working with Phoebe for the first time. He is the co-Founder and former Artistic Director of The Post-Meridian Radio Players (pmp.org) and the Creator and Producer of the upcoming short audio feature *Tales from Eternity Cove*.