

Demetrius (A Midsummer Night's Dream). In spare time, he sings math-themed songs and wrecks his body with rock climbing.

Andrew Prentice (Ensemble) has worked with Phoebe many times, including her piece Merely Players (Oliver the Lover). Other roles include Titus (Titus Andronicus), Edward (Margaret: A Tiger's Heart) and Roderigo (Othello). Truly glad to be a part of Phoebe's shows getting to work with old friends again, he hopes you all enjoy her newest production.

Eboracum Richter-Dahl (Stage Manager) has worked with Chameleon's Dish since the group's inception, including in Ruddigore (Stage Manager), Midsummer Night's Tempest (Prospero and composer), and Importance of Being Earnest (Cecil Cardew). Other area crew credits include Master-at-Arms for Assassins (Hovey Players) and Dresser for Evita (Emerson Umbrella).

Phoebe Roberts (Writer, Director, Production Designer) is a local writer, director, actor, and model. Roles include Puck (A Midsummer Night's Dream), the Fool/Cordelia (King Lear) and Irene Adler (Sherlock Holmes: The Final Adventure). The Mrs. Hawking series continues with Vivat Regina, with third installment Base Instruments coming in 2015. Check out her other plays and screenplays at www.phoerberoberts.com.

Joye Thaller (Ensemble) is a veteran Arisia performer, appearing in such shows as the Rocky Horror Picture Show, Dr. Horrible's Sing-Along Blog, and Once More, With Feeling, with the Tesseracte Players. She also appeared at Arisia last year in the Post-Meridian Radio Players' production of The Trouble with Tribbles. She is thrilled to get to perform with the cast of Mrs. Hawking. She performed in the staged reading of Vivat Regina, the sequel to Mrs. Hawking, last fall.

Special Thanks

John Brewer Nat Budin Leslie Chiu
Michael Hyde Edward Roberts Conor Walsh

*For JoAnne Roberts
In loving memory*

Mrs. Hawking

By Phoebe Roberts

Presented by The Chameleon's Dish
www.chameleonsdishtheatre.wordpress.com

Cast

Mrs. Victoria Hawking.....Frances Kimpel
Miss Mary Stone.....Samantha LeVangie
Mr. Nathaniel Hawking.....Jonathan Plesser
Mrs. Celeste Fairmont.....Arielle Kaplan
Mr. John Colchester.....Robert Imperato
Lord Cedric Brockton.....Francis Hauert
Sir Walter Grainger.....Matthew Kamm
Miss Grace Monroe.....Jennifer Giorno
Ensemble.....Joye Thaller, Andrew Prentice

Crew

Director, Production Designer.....Phoebe Roberts
Stage Manager.....Eboracum Richter-Dahl
Technical Director.....Bernie Gabin
Set Consultants.....Carolyn Daitch, Joseph Gabin
Sound Designer.....Neil Marsh
Costume Designer.....Jennifer Giorno
Scenic Charge.....Samantha LeVangie
Fight Choreographer.....Arielle Kaplan

*Eveningwear for Misses Kimpel and LeVangie
graciously provided by **Pendragon Costumes**
www.pendragoncostumes.com*



For more information visit our website
www.mrshawking.com

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www.facebook.com/ladyschampionoflondon

About Mrs. Hawking

There's just something fun about superheroes—exceptional characters with the great strength and intelligence to take on exciting adventures and save the little guy. But if you're anything like me, you're ready for something a little different than the same kind we keep seeing. We've taken Batman and Sherlock Holmes steampunk, and everybody knows that when you punk something, you've got to turn it on its head a little. Our Batman and Robin, our Holmes and Watson, hopefully break some of the expectations and stereotypes, and maybe put a new spin on being a badass and saving the day.

Mrs. Hawking is the first in a series of these stories. The second installment, *Vivat Regina*, has already seen staged reading, while the third, *Base Instruments*, is currently in development, to be released in 2015. Hopefully our heroes' journey will continue quite a while. And if we do our job right, you'll want to tag along and see where it goes. Learn more on our website, www.mrshawking.com.

Cast and Crew Biographies

Bernie Gabin (Technical Director) is a PhD candidate in physics at Brandeis University. When not studying brain-controlled robots, his creative outlets include theatrical tech, making roleplaying and strategy games, and collaboration on screenplays. He has overseen countless shows with Shakespearean troupe Hold Thy Peace. The director is lucky to have him. And vice versa.

Jennifer Giorno (Grace, Costume Designer) is an IT professional during the day and a magical fairy of saving people from their costuming disasters by night. Her vast knowledge of the Victorian sartorial condition rescued this play from completely devastating any semblance of historical accuracy.

Francis Hauert (Lord Brockton) is the glad villain in a play exemplifying Margaret Thatcher's pithy pronouncement – "If you want something said, ask a man, and, if you want something done, ask a woman." Gratitude to a couple of ladies helpful in taking this actor from hesitation to inspiration, wife Doris and daughter Ona.

Robert Imperato (Colchester) is a Boston-area actor, singer, and director. In his spare time, he trains elephants, hooks rugs, restores Grecian artifacts, smuggles caviar, and translates Urdu poetry. He hopes you enjoy the show!

Matthew Kamm (Sir Walter) is pleased and honored to be appearing in *Mrs. Hawking*. Previous amateur credits: *Ruddigore* (Richard Dauntless) and *The Importance of Being Earnest* (Gregory Fairfax), both with Chameleon's Dish Theatre. In daily life, he studies the ecology of birds as a grad student at Tufts University.

Arielle Kaplan (Mrs. Fairmont, Fight Choreographer) is a Boston-area actor, singer, and violence designer. Also founding member of The Upstart Crows, a classical theatre company in Salem. For upcoming and past work: www.ariellekaplan.weebly.com and www.facebook.com/InevitableBetrayalCosplay

Frances Kimpel (Mrs. Hawking) is thrilled to be a part of this production— in no small part because her blocking involves climbing the set. A regular actor and playwright for Chameleon's Dish, Frances also writes poetry, prose, and visual art. Find her online at fidelishaereticus.wordpress.com and toolsofenchchantment.etsy.com.

Samantha LeVangie (Mary, Scenic Charge) is a student of child development at Brandeis University. Recent roles include the Hoopoe (Conference of the Birds), Julia (1984), Beatrice (Much Ado About Nothing), and Lavinia (Titus Andronicus). She read for Nathaniel's wife Clara in the staged reading of Mrs. Hawking sequel Vivat Regina.

Neil Marsh (Sound Designer) is thrilled to be working with Phoebe for the first time. He is the co-Founder and former Artistic Director of The Post-Meridian Radio Players (pmp.org) and the Creator and Producer of the upcoming short audio feature Tales from Eternity Cove.

Jonathan Plessner (Nathaniel) is a mathematician and tutor when not prancing about onstage. Other roles include Othello (Othello), Aaron (Titus Andronicus), Somerset (Margaret: A Tiger's Heart) Julius Caesar/Octavius (Julius Caesar), Ferdinand (The Tempest), and